FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00049949-A **Type of Permit:** FILMING **Release Date:** 03/20/2012

Production Company ABC STUDIOS

Insured Company Name ABC STUDIOS
Contact Phone No. 1 818-460-7777
Contact Phone No. 2
Fax
Address 500 S BUENA VISTA ST
BURBANK, California 91521

Production Title DEVIOUS MAIDS

Type of Production TV Pilot

Producer mark ovitz

Director paul mcguigan

1st AD todd amateau

Production Manager cleve landsberg

FilmL.A. Coordinator Adrian Fayad

Location Manager curtis collins
Primary Phone Mobile - 818-203-7696
Secondary Phone Office - 818-560-1187

Location Assistant mike brewer
Primary Phone Mobile - 213-709-0283
Secondary Phone Office - 818-560-1187

Fees

Posting 600	$138.00
Posting 1500	$345.00
Notification Charge	$460.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$532.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$2,688.00
FILMLA MONITOR FEES	$120.00
LA CITY DEPT OF REC AND PARKS CATERING 75 PLUS PERSONS	$1,350.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$152.00

Total Permit Fee $6,647.00

Number of Locations 2

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Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title DEVIOUS MAIDS

Location Manager curtis collins
Primary Phone Mobile - 818-203-7696
Secondary Phone Office - 818-560-1187

Location Address 277 St Pierre Rd, Los Angeles, CA, 90077

Location Type Private Residence

Prep Dates 3/20/2012 - 3/20/2012 07:00 - 19:00 1 day

Film Dates 3/21/2012 - 3/23/2012 09:00 - 01:00 3 days

Strike Dates 3/26/2012 - 3/26/2012 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
mutcd lane closure on beverly glen blvd between charing cross road and bainbridge ave es cu.pdf
Bel Air - Revised May 2010.pdf

Equipment on Location

Type	Quantity
Cranes	1
Cube Trucks	2
Generator	1
Portable restrooms	2
Scissor Lifts	1
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Extras	100
LA City UFSO assigned	28961
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Performance and Playback; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Special Effects: F/X Permit # 16976

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: propane tank in fireplace. fire bars.

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

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Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title DEVIOUS MAIDS

Location Manager curtis collins
Primary Phone Mobile - 818-203-7696
Secondary Phone Office - 818-560-1187

Approvals	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Rafael Vega
	LOS ANGELES POLICE DEPARTMENT	Melissa Hernandez
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Bill Parker
	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	David Chanquin
	FILML.A. CLOSURES	Donna Washington

Coordinator Note CATERING DENEVE PARK.

Coordinator Note UFSO REQUIRED. 3/21-3/23; 1100-2359 HOURS.

Parking

Base Camp
Location Type : Other Location
9900 Wilshire Blvd, Beverly Hills, CA, 90012

Crew Parking
Location Type : Other Location
9900 Wilshire Blvd, Beverly Hills, CA, 90012

Parking Notes
Macy's Beverly Hills address pending

Posting "No Parking" signs
W/S N. PARKWOOD DRIVE FROM BEVERLY GLEN TO N. MAPLETON DR.
W/S N. MAPLETON DR. FROM N. PARKWOOD DRIVE TO BEVERLY GLEN
OMIT BEVERLY GLEN
E/S SOUTH BEVERLY GLEN FROM 285 BEVERLY GLEN TO 201 BEVERLY GLEN. (OPPOSITE SIDE)

Approximate Footage 1201 - 1500 **Log Number** 32656

Date(s) 3/20/2012 to 3/24/2012 **Time(s)** 00:00 to 00:00

Lane / Full Closure E/S CURB LANE CLOSURE BEVERLY GLEN BLVD., CHARING CROSS RD - BAINBRIDGE AVE. (CONTINUOUS. 3/20; 1900 HOURS - 3/24; 0700 HOURS)

Approximate Footage 601 - 900

Date(s) 3/20/2012 to 3/24/2012 **Time(s)** 19:00 to 07:00

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Summary Information — Location

Permit Number F00049949-A
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title DEVIOUS MAIDS

Location Manager curtis collins
Primary Phone Mobile - 818-203-7696
Secondary Phone Office - 818-560-1187

Location Address 646 Comstock Ave, Los Angeles, CA, 90024

Location Type Park

Location Description HOLMBY PARK

Film Dates 3/21/2012 - 3/21/2012 07:00 - 14:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached documents
Holmby Park. Devious Maids.pdf
Holmby Park Feb 2011.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cube Trucks	1
Portable restrooms	1
Semi Trucks	3
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Extras	5
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent traffic control - 2 minutes standard; park personal needed for hoses and 2 rainbird type sprinklers on park location;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** D1

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Rafael Vega
LOS ANGELES POLICE DEPARTMENT — Melissa Hernandez

Coordinator Note 2 PARK MONITORS REQUIRED. 0700-1400 HOURS.

Coordinator Note FILM LA MONITOR REQUIRED FROM 0600-1000 HOURS. FOR SPOT CHECK.

Parking

Base Camp
Location Type : Other Location
9900 Wilshire Blvd, Beverly Hills, CA, 90012

Crew Parking
Location Type : Other Location
9900 Wilshire Blvd, Beverly Hills, CA, 90012

Parking Notes

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Summary Information — Location

Permit Number	F00049949-A	**Location Manager**	curtis collins
Production Company	ABC STUDIOS	Primary Phone	Mobile - 818-203-7696
Insured Company	ABC STUDIOS	Secondary Phone	Office - 818-560-1187
Production Title	DEVIOUS MAIDS		

Macy's Beverly Hills address pending

Posting "No Parking" signs E/S COMSTOCK FROM BEVERLY GLEN SOUTH 500'

Approximate Footage 301 - 600 **Log Number**

Date(s) 3/20/2012 to 3/21/2012 **Time(s)** 07:00 to 19:00

NOT A PERMIT

LANE CLOSURE ON E/S BEVERLY GLEN BLVD BETWEEN CHARING CROSS ROAD AND BAINBRIDGE AVE

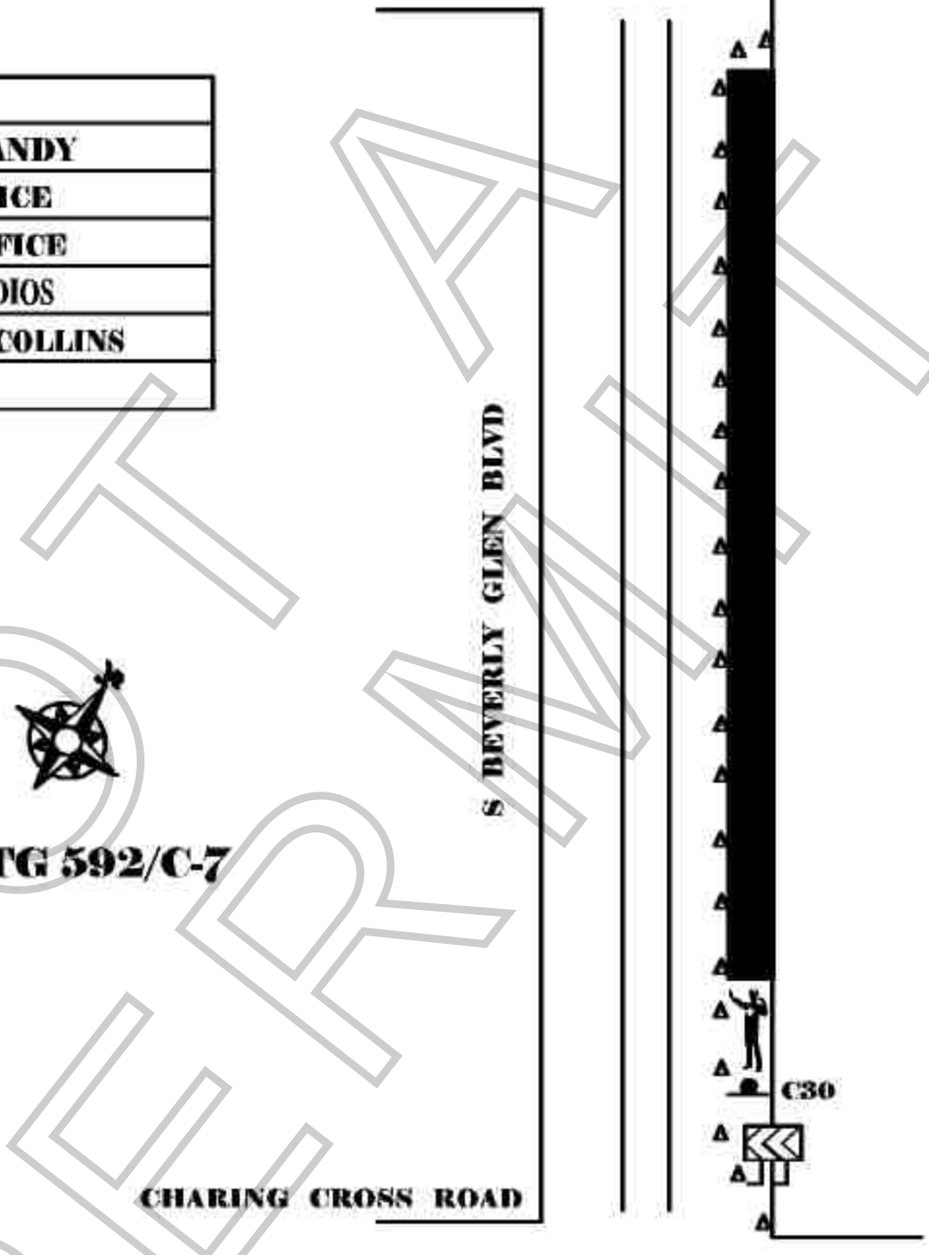
TUESDAY		SATURDAY
3/20/12	TO	3/24/12
7PM		7AM

Notes:

1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.

Permit #F0004994

DATE: 3/12/12	TIME: 7PM
TO: PERMITS	FROM: RANDY
PERMIT#	PER FILM OFFICE
COORDINATOR:	PER FILM OFFICE
PRODUCTION COMPANY:	ABC STUDIOS
LOCATION MANAGER:	CURTIS COLLINS
PHONE #	818-203-7696



MUTCD CODE

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

W20-1 Road Work Ahead
W20-3 Road Closed Ahead
W20-2 Detour Ahead
W20-5R Right Lane Closed Ahead
W20-5L Left Lane Closed Ahead
W20-3R Ramp Closed Ahead
W1-6R Right-Direction Large Arrow
W1-6L Left-Direction Large Arrow
W1-7 Two-Direction Large Arrow
W3-4 Be Prepared To Stop
W6-3 Two-Way Traffic
R11-2 Road Closed
R11-4 Road Closed To Thru Traffic
R3-1 No Right Turn
R3-2 No Left Turn
R4-7A Keep Right
R3-7R Right Lane Must Turn Right
R3-7L Left Lane Must Turn Left
M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10S Detour With Straight Arrow
C30 Lane Closed
C9A Flag Man Ahead

TG 592/C-7

NOT A PERMIT

ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

SPECIAL FILMING CONDITIONS
THE BEL AIR AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **The Bel Air Association must be notified of all filming within the time frame indicated in #1 above.** The current contact at the association is Paulette Dubey. She can be reached at 310.474.3527 (office), 310.475.6994 (fax) or email Paulette@Belaironline.org.

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **Posting/Parking:** Many streets in the Bel-Air area are narrow and winding and may not accommodate the parking of large vehicles, even when legal parking exists. FilmL.A. and the Bel-Air Association may request a parking plan if there is any question as to the streets ability to safely accommodate production equipment. At least one LAPD officer is required whenever production vehicles, including catering trucks, area parked on the street. The Bel-Air Association rents out the parking lot at 100 Bel-Air Road for any overflow of vehicles on site which includes 12 spaces in total. The cost per day is $500.00.

- **Meals provided by production companies must be consumed in an area out of public view.**

- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.

FilmL.A. Inc. PERMIT

Permit #F00049949-A

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Okay to film at Holmby Park on March 21, 2012.**
- **Under no circumstances is the production company allowed to stake into the grass.**
- **Equipment must be hand carried.**
- **Any heavy equipment must be placed on top of plywood.**
- **Must take extra caution of sprinklers.**
- **Must adhere to Monitor's directions**
- **Okay to cater at De Neve Square on 03/21/2012-03/23/2012.**
- **Okay to have tables, chairs, and pop up canopies.**
- **Is not allowed to stake canopies into the ground and must use sand bags to hold them down.**
- **Cannot have any vehicles moved onto or parked on the grass.**
- **Crew must leave area clean after activity.**
- **May not block any adjacent trails.**
- **Must provide own lavatory facilities.**
- **Cannot impede park patrons from park activities.**
- **Production Company may do up to 2 minute pedestrian control.**
- **Cannot interfere, prevent, or clear park patrons from the location of filming.**
- **Company is not allowed to add landscape unless approved.**
- **May not stake into the ground unless approved to do so.**
- **May not drive on any park service road or grassy areas unless approved.**
- **Must work around maintenance activities.**
- **May not block entrance or exits.**
- **Patrons have the right of way at all times.**

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It is the company's responsibility to distribute these guidelines to all crew members. These are general guidelines for the area and are subject to change depending on your request.
3/20/2012

- **Production Company does not have exclusive use of any part of the park at any time.**

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitted and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitted will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitted there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may

NOT A PERMIT

be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

ABC Studios – Devious Maids
Holmby Park & De Neve Square
(F-49949-A)

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SPECIAL FILMING CONDITIONS
HOLMBY PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a residential neighborhood with large houses and mansions. Area streets are tree-lined and winding with limited parking and visibility. The area is bounded by Sunset Boulevard, Hilgard Avenue, Warner Avenue, Wilshire Boulevard and The Los Angeles Country Club. The following Special Filming Conditions have been established to mitigate the concerns of the local residents and patrons of Holmby Park.

- **Affected residents within 500' of all filming activity and within 150' of all equipment parking must be notified 2 days in advance of the first filming date or the first day of any substantial set preparation, unless later notification is approved by the Los Angeles Film Office.** *Permit requests must be submitted to FilmL.A. at least three (3) working days in advance.*

- **Equipment parking and posting will be limited to the following areas**

    1. Either sides of Comstock Avenue between Club View Drive and Wilshire Boulevard
    2. East side of Comstock Avenue from Club View Drive going North 700 feet (1/2 of block only).
    3. For catering truck only: 100 ft on Club View Drive, just east of Beverly Glen Boulevard in front of the area approved for catering.

- **Equipment vehicles shall observe all posted parking restrictions (i.e. red curbs and no parking signs)**

- **Vehicles may not have engines running while parked.**

- **No double parking on Comstock Avenue. All vehicles must pull into a parking space at curbside.**

- **All trailers/motor homes must be run off one central generator.**

- **LAPD officer required for public safety.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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